

Press release

Worlds apart

November 27th 2021 – January 15th 2022

Artists have this capacity to build on and in a changing world. With their determination, their self-confidence, their insolent gaze and the poetic dimension of their language, artists shake up our daily life, our habits and our certainties.

Because they feel the vulnerability of our emotions more intensely, they give us images, representations that reflect on our world and reflect it: mirrors of reality and dream, they open us up to their world, worlds apart.

Brodbeck and de Barbuat : never be satisfied with reality, freeze the decor, hope for movement, wait for chaos.

Luca Fineisen : occupy the space, stay on the edge of the abyss, throw yourself into the fullness of life.

Javier Pérez : discover the beauty in the disturbing movement towards death that is omnipresent in our lives.

Jean-Claude Ruggirello : look for sensitivity; from the most advanced technologies to the most simplistic drawing, evidence of beauty

Claudine Papillon

Simon Brodbeck (1986, DE) and Lucie de Barbuat (1981, FR) are a photographic duo working together since 2005 in Paris. Residents of the Villa Medici in 2016-2017, Brodbeck & de Barbuat are graduates of the École nationale supérieure de la Photographie d'Arles. Winners of the HSBC Prize for Photography (2010), in 2017, they had a solo exhibition at the Maison Européenne de la Photographie in Paris. They join Galerie Papillon in 2019. In 2020, they are winners of the national photographic commission "Image 3.0" Cnap/Jeu de Paume.

Luka Fineisen (1974, DE) lives and works in Los Angeles. A graduate of the Düsseldorf School of Fine Arts, in 2012 she invested the patio of the Maison Rouge with the installation *Perfect Fluid*. As part of the event *Transfer Korea - NRW* in 2013, her works were presented in several institutions in Germany and South Korea. Galerie Papillon presents her 2nd solo show in 2019. For *Les Extatiques 2021*, she creates the work *Awakening* which will also be presented at Domaine Pommery in 2022 for *Experience #16*.

Javier Pérez (1968, ES) lives and works in Barcelona. After studying at the Beaux-Arts of Bilbao and Paris, Javier Pérez represented Spain at the 49th Venice Biennale in 2001. In 2004, he was entrusted with the Palacio de Cristal of the Museo Nacional Centro de Arte Reina Sofía. In 2007, he was nominated for the first Drawing Prize of the Daniel and Florence Guerlain Foundation. His work has been presented in Spain, France, Switzerland and the United States. In 2018, the Transpalette of Bourges dedicates him a solo exhibition. Javier Pérez's works are notably in the collections of the Centro de Arte Reina Sofía, the MACBA, the Guggenheim Bilbao or in institutions such as the Cnap or the Centre Pompidou, among others.

JC Ruggirello (1959, FR) lives and works in Paris. He graduated from the Beaux-arts de Marseille in 1985 and since the beginning of his career he has exhibited in France and abroad. In 2000, the Frac Marseille as well as the Centre d'Art Contemporain de Neufchâtel dedicated him a solo exhibition. His video *Fade* is selected for Rome Film Festival, Cinema XXI Rome in 2013, presented thereafter at the Pernod-Ricard Foundation. He is one of the artists referenced in the book *20 ans d'art en France* under the direction of Michel Gauthier, curator at the Centre Pompidou. In September 2022, the Galerie Papillon will present a retrospective retracing more than 30 years of a multidisciplinary practice uncommon in the field of visual arts.

{ Galerie Papillon }

www.galeriepapillonparis.com
contact@galeriepapillonparis.com

13 rue Chapon 75003 Paris
+33 (0)1 40 29 07 20