

# VOID

Collective founded in 2013  
by Arnaud Eeckhout (BE), born in 1987  
and Mauro Vitturini (IT), born in 1985  
They live and work in Brussels, Belgium

[galeriepapillonparis.com/VOID](http://galeriepapillonparis.com/VOID)  
[www.collectivevoid.com](http://www.collectivevoid.com)



Winners of the 2018 Salomon Foundation Residency Award, Arnaud Eeckhout (1987, BE) and Mauro Vitturini (1985, IT) founded the art collective VOID in 2013 out of a common ambition: to use sound as a medium to represent reality.

The emblematic immateriality of this medium is given shape through an interdisciplinary practice that connects different fields in the form of installations, sculptures, objects, books, drawings, videos, paintings, performances...

Sound fascination lies in its feature to be so powerful while being so invisible and immaterial – as evoked by the duo's name VOID. Sound needs matter to exist, to spread through. In VOID's work, sound doesn't only find different materials to become invisible: it becomes the material itself.

Their practice addresses the same philosophical, poetic or formal issues as the paint on a painter's canvas. But for VOID, the question of representation starts from a different point: how to see with the ears.

Despite its focus on sound, VOID's research immediately found its place in the visual art field with ambition of freeing the acoustic medium from the common tendency to restrict it to other fields. Driven by an experimental research in which theoretical inputs and empirical experiments interact, the forms come up by trials and mistakes, sometimes in collaboration with scientists or engineers. The creative process occupies an essential place in every artwork of the duo, where nothing completely freezes.

## Expositions personnelles / Solo exhibitions

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2022

*SEE, Aula Magna*, Flagey, Stadsschouwburg, Concertgebouw  
*SARATM \* Souvenir Archival Recording Apparatus \**, Musée du Jardin Botanique, Bruxelles, Belgique

2021

*[vwaB]*, Galerie Papillon, Paris  
*L'homme qui tend une parabole vers le ciel*, installation, Théâtre de Wolubilis, Bruxelles, Belgique  
*L'équipe de nuit*, LMNO, Bruxelles, Belgique

2020

Performance *Breathing tone (grey)*, Musée Arter, Istanbul, Turquie

2019

*Voyager*, Galleria Massimodeluca, Mestre, Italie

2018

*Not every flag has the same shadow*, LMNO, Bruxelles, Belgique

2017

*Orgue basaltique*, installation ARTcontest vitrine, Galerie Rivoli, Bruxelles, Belgique  
*Tigers in flip-flops*, Galleria Massimodeluca, Mestre, Italie

2016

*Monographie Arts 10+6*, La Médiatine, Bruxelles, Belgique  
*Lorem Ipsum*, Maison des Arts de Schaerbeek, Bruxelles, Belgique

2015

*Sound never dies*, MAAC, Bruxelles, Belgique  
*Silences*, Arsonic, Mons, Belgique  
*Mulhouse 015 Biennale*, Mulhouse

## Expositions collectives / Group exhibitions

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2025

*INCASSABLE*, Galerie Papillon, Paris

2024

*La vie devant soi*, Galerie Papillon, Paris

2023

Kikk Festival, Namur  
*Listening Post*, Fondazione Bevilacqua La Masa, Venice

2022

*Voix Surréalistes*, Daily Bul, La Louvière  
*Prométhée - Le jour d'après CDA*, Enghien-les-bains  
*I am Nobody. Are you Nobody too?*, Mesher, Istanbul  
Limited Edition Art Fair, LMNO, Fondation Boghossian, Bruxelles

2021

*The sea in sound and image*, Concertgebouw Bruges, Belgique

{ Galerie  
Papillon }

*La montagne d'or*, château de Servières, Marseille

Kikk Festival, Namur

*Le voile du palais*, PHAKT – Centre Culturel Colombier, Rennes

**2020**

*From translating to transcoding*, société d'électricité, Bruxelles, Belgique

*Loving Art*, Making Art, Tel Aviv, Israël

*Surprise !*, BPS22, Charleroi, Belgique

*Festival (((INTERFÉRENCE\_S)))*, Centre Wallonie-Bruxelles, Paris

*L'École de Mons, 1820–2020*, Beaux-arts Mons, Belgique

*Revolution*, Marina Bastianello Gallery, Mestre, Italie

**2019**

*30 ans pile !*, Galerie Papillon, Paris

*Prix Médiatine 15#1. Manifeste pour une création visuelle actuelle*, Centre Wallonie-Bruxelles, Paris

*Régénération*, LMNO, Bruxelles, Belgique

*City Sonic*, L Museum, Louvain-la-Neuve, Belgique

**2018**

*Ars Musica*, Les Brigittines, Bruxelles, Belgique

*Artissima Sound*, OGR, Turin, Italie

*Roma Europa Festival*, Mattatoio, Rome, Italie

*Miroir #2*, Biennale d'Enghien, Belgique

*Wonderspaces*, San Diego, États-Unis

*Wishes*, LMNO, Bruxelles, Belgique

**2017**

*NEoN Festival*, Dundee, Royaume-Uni

*Art public*, Charleroi, Belgique

*Nouveaux Westerns*, BAM, Mons, Belgique

*BANG!*, Church of Beguinage, Bruxelles, Belgique

*SYNC!*, Iselp, Bruxelles, Belgique

*Au pied de la letter*, BAM, Mons, Belgique

*Ville des mots*, WOLUBILIS, Bruxelles, Belgique

*Radieuse, capitolio 98*, Istituto Italiano di Cultura, Bruxelles, Belgique

*Audio Mimesis*, Le Bon Accueil, Rennes

**2016**

*Not All That Falls Has Wings*, ARTER – space for art, Istanbul, Turquie

*Hors de portées*, Galerie Detour, Namur, Belgique

*Interstices*, Artothèque, Caen

*Il linguaggio come scoperta*, MLAC, Rome, Italie

**2015**

*Chaotic passion*, Museo d'arte contemporanea Villa Croce, Gênes, Italie

*Something Else – Off Biennale Cairo*, Le Caire, Égypte

*Art Contest*, De Markten, Bruxelles, Belgique

*Kikk Festival*, Namur, Belgique

*MAAC PANORAMA*, MAAC, Bruxelles, Belgique

{ Galerie  
Papillon }

*Semaine du son*, MIM, Bruxelles, Belgique  
*Citysonic*, Mons, Belgique  
*Dancity Festival*, Palazzo Candiotti, Foligno, Italie  
*ARTour*, La Louvière, Belgique

#### 2014

*Annizero*, FAL, Bari, Italie  
*Ars Musica*, La Raffinerie, Bruxelles, Belgique  
*PROXÉMICA*, MACG, Mexico, Mexique  
*Un rumore bianco*, ASSAB ONE, Milan, Italie  
*Performances*, Le Vecteur, Charleroi, Belgique  
*Motivi di famiglia*, Villa Toppo Florio, Udine, Italie

#### 2013

*Life, death and Beauty*, BAM, Mons, Belgique  
*Essere io non ha misura*, Macro Testaccio, Rome, Italie  
*M4m Forum*, Ponec Theatre, Prague, République Tchèque

### **Prix, Résidences et Bourses / Awards, Residencies and Grants**

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#### 2020

Résidence de recherche art et science, en collaboration avec le KIKK et UNamur, Namur, Belgique

Overtoon, Bruxelles, Belgique

#### 2018

Salomon Foundation Residency Award - ISCP, New-York, États-Unis

#### 2017

Darsena Residency #3, Mestre, Italie

#### 2015

Artist Residency MAAC, Bruxelles, Belgique

Art Contest, finalists, Bruxelles, Belgique

Artist Residency Fondazione Aurelio Petroni, Salerno, Italie

#### 2014

Prix Médiatine, Bruxelles, Belgique

Startup Optima, finalistes, Naples, Italie

Talent Prize, finalistes, Rome, Italie

Prix du Hainaut, Maison des géants, Ath, Belgique

### **Commandes publiques**

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2024 La « Maison des collections », maison Lescarts, Mons

2021 *Mappe sonore*, Belfius Art Collection, Bruxelles, Belgique

2019 *Tapage nocturne*, Université Saint-Louis, Bruxelles, Belgique

2019 *Synonym's synonyms*, Université Saint-Louis, Bruxelles, Belgique

2017 *Synonym's synonyms*, Art public, Charleroi, Belgique

2017 *Synonym's synonyms*, Ville des mots, Bruxelles Belgique

2015 *Bancs*, ARTour, La Louvière, Belgique

2013 *523 names of soldiers dead in action pronounced at the same time*, Monument aux Morts, Mons, Belgique

## Acquisitions

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Vehbi Koç Foundation, Istanbul, Turquie

Province du Hainaut, Belgique

Collections privées en Europe et aux États-Unis

## Formation / Education

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2012 Bachelor en peinture, Accademia di Belle Arti, Rome, Italie (Mauro Vitturini)

2013 Master en art public, IDM, ARTS<sup>2</sup>, Mons, Belgique (Arnaud Eeckhout)