

TATIANA WOLSKA

Born in 1977 in Zawiercie, Poland
Lives and works in Brussels

galeriepapillon.com/Wolska



Anchored in an approach of economy of means, the practice of Tatiana Wolska is based on repetition and assembling. The world of life is consubstantial with the artist's universe: with infinite patience and meticulous work, she weaves, sculpts and draws membranes inspired by the animal or vegetable world, organic volumes that seem to move on themselves. In her drawing work as well as in her sculptures, she creates intuitive forms, which are built up over time, where she combines the weight of materials with the lightness of forms.

Few key dates

- 2007** Graduated from l'École des Beaux-Arts, Villa Arson, Nice
- 2014** Grand prize of the Salon d'Art Contemporain de Montrouge
Exhibition "*Les modules*", at the Palais de Tokyo, Paris
- 2015** First solo show at Galerie Papillon
- 2019** Solo show "*Principe d'incertitude*", exhibition part of the programming cycle entitled
Script, scraps and tracks, Les Tanneries, Amilly
- 2020** Named one of the 50 artists who have already marked the 21st century by the magazine
L'Oeil
Participate in the exhibition *Recycler/Surcycler* at the Fondation Villa Datriis
- 2021** Solo Show "*Les variations du possible*" at the Domaine de Chamarande

Press release

" By this aspect, the drawing of Tatiana Wolska is representative of contemporary issues that have marked the art of our time and that we find shared by other artists of her generation.", by Amélie Adamo, in *50 artistes qui ont déjà marqué le XXI^e siècle*, in L'Oeil, dec. 2020

" Playing with light, the weight of forms and metaphors, Tatiana Wolska's universe weaves objects like one would extend random lines, imagining the secret ramifications of unknown organisms until their coherence appears." by Guillaume Benoît, in *Création émergente : Tatiana Wolska*, in Slash Magazine, 2013-2014

" The living is consubstantial with the graphic universe of the artist who, with infinite patience, weaves, sculpts, and draws membranes inspired by the animal and vegetable world ", by Bertrand Dumas, in *8 clefs pour comprendre ce qu'est un chef d'oeuvre en dessin*, in L'Oeil, april 2016

{ Galerie Papillon }

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Solo exhibitions

2021

Les variations du possible, Domaine de Chamarande

2019

Principe d'incertitude, exposition inscrite dans le cycle de programmation intitulé *Script, scraps and tracks*, Les Tanneries, Amilly

2018

Transgression, invité Pascal Pinaud, Irène Laub Gallery, Brussels, Belgium

Galerie Miejska Arsenal, Poznan, Poland

Liaison, Galerie Catherine Issert, Saint-Paul-de-Vence

Habitat potentiel pour une artiste, Galerie de la Marine, Nice

Étude... Une semaine et une main, Atelier d'Estienne, Pont-Scorff

2016

Nowhere beyond (avec Jérôme Robbe), Irène Laub Gallery, Brussels, Belgium

Exposition personnelle, Site Saint-Sauveur, Rocheservière

2015

Mutacje, Galerie Claudine Papillon, Paris

Principe d'incertitude, Interventions sur le bâtiment, Palais de Tokyo, Paris

Solo Show, FEIZI Gallery, Brussels, Belgium

2014

Les modules, Palais de Tokyo, Paris

2013

Contre-temps, Galerie Catherine Issert, Saint-Paul-de-Vence

2012

Glissement, Dojo, Nice

2008

Tatiana Wolska, Galerie Wpolnota, Cracovie, Poland

Group exhibitions

2020

Jardins sauvages, Jardin des plantes, Rouen

Recycler / Surcycler, Fondation Villa Datris, Paris

2019

Paysages de formes, Atelier Estienne, centre d'art contemporain, Pont-Scorff

Tell me more about you, Atelier Mommen, Brussels, Belgium

2018

PRESENT, Musée et Jardins Van Buuren, Uccle, Belgium

La Collection BIC, Le Centquatre-Paris, Paris

Melancholia, Villa Empain, Fondation Boghossian, Brussels, Belgium

Festival de peinture, Museum Dhondt-Dhaenens, Sint-Martem-Latem, Belgium

{ Galerie
Papillon }

Politics of Discontent, Irène Laub Gallery, Brussels, Belgium

2016

(Un) Foreseen, Galerie Art Bastion, Miami, USA

Tribew, Saison 1, Tribew, Paris

Nomadisme, FRAC Corse, Corte

198920072016, Galerie Papillon, Paris

Suggestions de temps #2, Site Saint-Sauveur, Rocheservière

2015

Lady made, Espace Le Carré, Lille

YIA ART FAIR #05, Hors les murs - Feizi Gallery, Hôtel de Béthune-Sully, Centre des Monuments Nationaux, Paris

Biennale de Sologne, art contemporain en paysage, parc du Château de la Motte, Chaumont-sur-Taronne

Gaz Station II, Gagliardi Art System, Turin, Italy

Géodésis, l'impossibilité tracé, Galerie Ouizeman, Paris

Petits Formats, Galerie Catherine Issert, Saint-Paul-de-Vence

2014

J'écris donc je suis, Le Garage, Brive

Wish you were here, Galerie Catherine Issert, Saint-Paul-de-Vence

2013

Duo Conjecture avec Vivien Roubaud, Galeria In Extenso, Clermont-Ferrand

Entrée libre mais non obligatoire, Villa Arson, Nice

2012

Moi et les autres, Galerie Catherine Issert, Saint-Paul-de-Vence

Sunshine & Precipitation / De La Pluie et Du Beau Temps, Catalyst Arts, Belfast, Ireland

2011

Auto-Station, La Station, Nice

Que sera, sera..., Centre d'art Neuchâtel, Switzerland

Pagès, Viallat, Wolska Galerie Catherine Issert, Saint-Paul-de-Vence

Ratio Natura Poesis, duo au MDAC L'association l'Art Contemporain et la Côte d'Azur

2010

Replikantki 2, Centre d'art Contemporain, BWA, Katowice, Poland

Nitrospective, Les Charpentiers de la Corse, Piedigrosso

2009

Moi et les autres III, Galerie Catherine Issert, Saint-Paul-de-Vence

2008

Biennale d'Art Contemporain de Nîmes

Ex Voto, Les Charpentiers de la Corse, Piedigrosso

2007

Dernière station avant l'autoroute, Museav, Nice

L'art c'est renversant, Galerie Lafayette, Nice

Génération 2007, Galerie de la Marine, Nice

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Awards

2014

Grand prix of Salon d'Art Contemporain of Montrouge

2009

Award Sculpture's young talent, Collectivité territoriale de Corse

Residencies

2015

Maison Saint-Sauveur, Rocheservière, France

Studies

2007

DNSEP (Diplôme National Supérieur d'Expression Plastique), École des Beaux-Arts, Villa Arson, Nice

2004

DNAP (Diplôme National d'Arts Plastiques), Villa Arson, Nice