

VOID

BIBLIOGRAPHIE / BIBLIOGRAPHY

Monographies, Catalogues d'expositions personnelles / Monographies, Catalogues of solo exhibition

Crossing the void, 2013>2018: 5 years of visual research based on sound, monograph, Bruxelles, Belgique, 2018

Tigers in flip-flops, Daniele Capra, exhibition catalogue, Galleria Massimodeluca, Mestre, Italie, 2017

Monographies d'artistes Arts 10+6 VOID, Selen Ansen, Stéphane Roy, exhibition catalogue, La Médiatine, Brussels, Belgique, 2016

Lorem Ipsum, exhibition catalogue, Maison des arts de Schaerbeek, Bruxelles, Belgique, 2016

Sound never dies, exhibition catalogue, MAAC, Bruxelles, Belgique, 2015

Noise is full of words, VOID, artist's book, Bruxelles, Belgique, 2015

VOID, monograph, Bruxelles, Belgique, 2015

Catalogues d'expositions collectives / Group exhibition catalogues

Nouveaux Western, Christoph Veys, exhibition catalogue, BAM, Mons, Belgique, 2017

Not All That Falls Has Wings, Selen Ansen, exhibition catalogue, ARTER - space for art, Istanbul, Turquie, 2016

MAAC Panorama, Nancy Suaréz, exhibition catalogue, MAAC, Bruxelles, Belgique, 2015

Chaotic Passion, Anna Lovecchio, Hilda Ricaldone, Carlotta Pezzolo, exhibition catalogue, Museo Villa Croce, Gênes, Italie, 2015

Bilbok: Autour de l'errance, Philippe Blondez, special edition, Mons, Belgique, 2015

INSIDEART: Talent Prize 2014, Fabrizia Carabelli, special edition Talent Prize, Rome, Italie, 2014

Presse internationale / International press

"Sound and vision: é Artissima fa 25", Maria Cristina Strati, in *Collezione da Tiffany*, 2 November 2018

"Collectif Void: not every flag has a shadow", in *Art Contest*, October 24, 2018

"Tigers in flip-flops: Void and Marco Godinho", in *Mousse Magazine*, October 2017