

Press release

30 ans pile !

Berdaguer&Péjus, Grégoire Bergeret, Cathryn Boch, Brodbeck & de Barbuat, Gaëlle Chotard, Céline Cléron, Erik Dietman, Luka Fineisen, Hreinn Fridfinnsson, Lotta Hannerz, Joël Kermarrec, Charles Le Hyaric, Frédérique Loutz, Raphaëlle Peria, Javier Pérez, David Raffini, François Ribes, Dieter Roth, JC Ruggirello, Elsa Sahal, Linda Sanchez, Didier Trenet, VOID, Tatiana Wolska

+ Dove Allouche, Pierre Ardouvin, Gilles Barbier, Olivier Bémer, Carl D'Alvia, Richard Fauguet, Michel François, Mathieu Mercier, Florian Pugnaire, Stéphane Thidet.

November 30, 2019 – January 11, 2020

Saturday November 30, opening 6– 9 pm

The story of a family affair

By joining forces, Claudine and Marion Papillon have given the Gallery Papillon its identity: two generations with two complementary visions sharing the same values and a common goal: to promote artists and their work on the international art scene.

1989 "After three years of discretion, Claudine Papillon is back: on her own and in a charming place, 59 rue de Turenne." (Vanina Costa, Beaux-Arts Magazine, 1989)

"Despite her excellent program, the crisis in the art market in the first half of the 1990s forced her to withdraw somewhat. In late **1995**, Claudine Papillon took refuge in a mini-space rue Saint-Gilles and finally settled 2 years later into a more comfortable gallery on rue des Coutures Saint-Gervais. [...]

2004 After five years of shared activities, Claudine Papillon again reopens a place on her own in her name on the ground floor in the courtyard of 13 rue Chapon. *Les mêmes et même quelques autres*, the inaugural exhibition of her new gallery, brings together the works of artists she's long worked with as well as a few newcomers. Mostly drawings and objects, works full of energy and poetry, which never deprive themselves of intelligence or humor, a singular style, the Papillon style, in a way." (Philippe Piguët, L'Œil, 2004)

"Claudine Papillon's family: Claudine Papillon decided to vigorously fight against the sluggish Parisian market by opening a new gallery, three times larger than the one she had shared until then. The various dimensions of the rooms in this private mansion in the Marais make it possible to hold surprising exhibitions. The one she designed for the gallery's inauguration happily brings together the artists she has long supported as well as some younger ones." (Philippe Dagen, Le Monde, 2004)

2007 "Claudine's daughter Marion arrives on the scene. With a degree in cultural strategy after studying in the United States, she worked at the Centre Pompidou, the French Embassy in Moscow, the AFAA (Association française d'action artistique) and in an architectural firm." (Françoise Monnin, Le Guide des Galeries Artension, 2019)

"A workaholic by nature, the terms business and entrepreneurship are a regular part of Marion Papillon's vocabulary, accentuating this insatiable desire to create projects, constantly. [...] Claudine and Marion Papillon deeply love the artists and never forget that without them, they would be nothing." (Romain Semeteys, portrait pour Galeristes, 2016)

Inaugural exhibition
April 1989:

Jean-Michel Alberola
Erik Dietman
Hreinn Fridfinnsson
Paul-Armand Gette
Raymond Hains
Sigmar Polke
Dieter Roth
Françoise Vergier

1998

JC Ruggirello

2000

Elsa Sahal

2004

Lotta Hannerz
Frédérique Loutz
François Ribes

2006

Javier Pérez
Grégoire Bergeret
Gaëlle Chotard

{ Galerie
Papillon }

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2009 "What do you make of your twenty years of activity? It's both an experience and a responsibility. I still don't feel any monotony after twenty years. I'm loyal to the artists. I come from a very modest background and I saw art as a form of disobedience, a way to escape from the absurdity of daily life. My artists are great intellectuals who bring me a philosophy of life and make me laugh. The important thing is to work together towards the same objectives. An artist must work before making a career. I never wanted to get rich, but selling is the key moment when you share things with the people you love. When I discover a new work and think of a particular person, if it works, it's wonderful." (Claudine Papillon answers to Roxana Azimi, *Le Journal des Arts*, 2009)

2011 "There are delicate and emotional ways to remember the passing of time. Almost Proustian and certainly sentimental, the exhibition *Is History Gallery Story ?* currently being held by the gallerist Claudine Papillon recalls with fondness all those who came, lived and perfumed, through their works or personally, the story of the many friends and artists who have exhibited with her over the years." (*Télérama*, 2011)

2013 "Video at Claudine Papillon's? This is something new, thanks to Valentine Meyer and Marion Papillon who, as part of *Nouvelles vagues*, introduced this medium to the gallery. To put together their programming, the two co-curators asked about sixty professionals to recommend some notable videos." (Roxana Azimi, *Le Quotidien de l'Art*, 2013)

2016 "The Galerie Claudine Papillon has been renamed Galerie Papillon. To celebrate this new identity, the gallery is organizing the exhibition *198920072016. R.A.*: Why did you choose to change the name of the gallery today and not before? *M.P.* When I started in 2007, Claudine suggested that we change the name of the gallery, but I didn't see the need for it. I didn't want to give the impression that I was pushing her out. The history of the gallery is significant, it's the story of Claudine and it has ruled over my ego. For nine years I've been initiating things, taken responsibilities. It was starting to get strange. *C.P.* I wanted to pass the torch to her. I feel like I've done something. It's important for me to know that this gallery is not going to die. I'm not leaving, I'm here, but I feel lighter, Marion is on the front line" (Roxana Azimi, *Le Quotidien de l'Art*, 2016)

2019 "Mother and daughter actually like the same artists. Of course, Marion said, she influenced the way I see things. I quickly admitted it was a strength. We have the same intuitions, even when we are not together [...] In 2016, the brand Claudine Papillon became Papillon. I always found my name ridiculous, remembers Claudine. Why not goldfish? Now I'm comfortable with my last name." (Françoise Monnin, 2019)

2009

Didier Trenet

2013

Cathryn Boch
Luka Fineisen

2015

Joël Kermarrec
Charles Le Hyaric
Tatiana Wolska

2016

Raphaëlle Peria
Céline Cléron
Berdaguer&Péjus
David Raffini

2018

Linda Sanchez

2019

VOID (A.Eeckhout &
M.Vitturini)
Brodbeck & de Barbuat

To celebrate the 30th
anniversary
+ 10 guests

Dove Allouche
Pierre Ardouvin
Gilles Barbier
Olivier Bémer
Carl D'Alvia
Richard Fauquet
Michel François
Mathieu Mercier
Florian Pugnaire
Stéphane Thidet

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